

**Reviewing the Concept of Urban Buildings Elevation from Kids’
Perspective of 4-6 Years Old in City and Investigate Its Impact in
Terms of Different Architectural Styles
(from Classic to Contemporary)**

Parto Yazdanfar*
Fourough Farazjou**

Introduction

In accordance with this context, contemporary and abstract art refers to any activity that has aroused and restrained itself. Art painting is a reflection of the idea of being an illustrator. An image is the stimulus showing the global tendency to express the inner workings of man. The use of painting and drawing in clinical work provides access to the mental organs of children and share their emotions and experiences. It provides an effective way of starting the diagnosis and diagnosis process, and it provides an opportunity to communicate freely with the child through the colors and lines of emotion and emotions. painting is like a mediator between the inner world of the child and the reality of his life and opens a way to the child unconscious for his psychological exploration.

Method

The strategy of this research is a combination of correlation and qualitative strategy. The method of discovery and extraction of mental images due to the limitations of writing at this age is the technique of 'crocodile' maps that as one of the most appropriate methods for extracting the representation of environmental perception. Children drawing and questionnaires are used in this essay, which is more appropriate for drawing out the perspective and experiences of children. the sample size of 200 people, including girls and boys, is 4 to 6 years, which have been randomly selected as case samples between 4 kindergartens. in order to analyze data collected from descriptive analytical method and to analyze the collected

* M.Sc. Student of Architectural Engineering, Chalous Branch, Islamic Azad University, Chalous, Iran.

** Assistant Professor, Islamic Azad University, Hashtgerd, Iran. *Corresponding Author:*
fourough_farazjou@yahoo.com

paintings, psychologist expert theory was used to provide the results.

Results

Finally, we conclude that modern architectural style has the lowest audience because of its simplicity and readability, and single architectural and deconstruction style due to inability to read, complexity and use of installations and structures in the view of the building.

Discussion

Art is also an expression of emotion and thoughts while trying to produce an image. In fact, some forms of emotion transmission can be more important than producing an image, many people believe Everyone, whether they have been trained in art or not, expresses an emotional state when drawing or painting an unconscious image.

Color as an element of architecture has a profound effect on children's morale and behavior, affecting their psychological state. The visual and psychological impact of colors in children depends on darkness, brightness, coldness, warmth and quantity of color. From this point of view the paintings were drawn up by children from observing all kinds of structures and buildings assigned to them, in terms of colour given by them to be measured in terms of their attitude towards buildings.

Keywords: child, architecture, architectural style, painting, urban elevation

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